
STRAIT BEACH

George Strait Team Roping Classic Coming Up In July

The 17th Annual George Strait Team Roping Classic is just around the corner. The event, scheduled for July 9th & 10th in Kingsville, Texas, will pit many of the world's greatest Team Ropers against each other for cash and prizes expected to exceed \$125,000. More than 200 teams are expected to register by the time the event gets underway on Friday morning, July 9th.

The event, sponsored by Chevy Trucks and Bud Light, will feature two rounds of roping on July 9th with the top qualifying teams moving on to the Classic finals on Saturday morning, July 10th. George Strait and his "Ace In The Hole Band" will be joined by "Asleep At The Wheel" for a concert on Saturday night. The remaining tickets for the concert that were not purchased by mail will go on sale to the pub-

lic June 4th at Ticketmaster outlets in the Corpus Christi area.

The entry fee for Team Ropers is \$400 per team and ropers who would like to compete may register between 5 p.m. and 10 p.m. on June 28th & 29th by calling (512) 668-1513. The Classic staff will be available both nights to assist in the registration. ❖

Strait and Beach Have New Instructional Video For Team Ropers

George Strait and his good friend, three-time National Rodeo Finals qualifier Bret Beach, have teamed up to offer an instructional video for anyone wanting to learn how to be a Header in Team Roping. This is a unique instructional video that is easy to understand and entertaining too. The price of the video is \$34.95 plus \$3.95 for shipping and handling and may be ordered using Visa, MasterCard or American Express by calling 1-800-444-0627. If you

would like to order by mail send a check or money order for \$37.95 plus \$3.95 for shipping to:

George Strait & Bret Beach
Heading Video
P.O. Box 592
Boerne, TX 78006

Texas residents need to add 8.25% sales tax. Please allow 2 weeks for delivery of phone orders and 4 weeks for delivery of mail orders. ❖



George Strait Makes History

Written by Bob Cannon, Larry Holden and Wendy Newcomer - Country Weekly submitted by Florence Bieniek, Amsterdam, NY

The results of our fifth annual Golden Pick Awards are in - and you've help

George Strait make country music history.

Readers voted him six trophies, which is the most ever won in one year by any performer. "This is a record for me," George tells COUNTRY WEEKLY. "Thank you very much. I appreciate it. I really do.

"Through my career I've always had great fans. They're very loyal. I see some of the same ones at almost every show that we do - and it's really neat to have that kind of support.

Continued on next page

— Playing It Strait —

Written by Mario Tarradell/The Dallas Morning News

Submitted by Nicki Miller, Forney, TX
For such a low-key artist, George Strait knows how to make a dramatic entrance.

It's five minutes before showtime Sunday night at Texas Stadium and the dome-raped venue is packed. Suddenly, the place goes dark, the crowd roars. There's a bright light on Strait's face on a video screen. Folks can't contain their anticipation as they watch rancher George tend to his horses, then climb into his Chevy truck, an obvious plug for one of his tour sponsors. When he finally takes the stage, he casually works his way to the microphone, raps on his guitar and beams his aw-lucks smile. Soon every disciple in the house is singing "Check Yes or No," a trait staple from two years back.

The sold-out audience came to see and hear their king. Sure, he brought his country court - Asleep at the Wheel, Mark Wills, Jo Dee Messina, Kenny Chesney, Dallas' Dixie Chicks and Tim McGraw - but there's a reason they call this shindig the George Strait Country Music Festival. The white-hatted Texan wasted no time diving into his 20-year reservoir of songs. Early on, he offered the twin-fiddles touch of "Heartland," the honky-tonk earnestness of "When Did You Stop Loving Me" and the reflective splendor of "Carried Away."

Of course, everything Mr. Strait does pays homage to his Lone Star heritage and the traditional country blood that runs through his veins. Classics - the swinging "Take Me Back to Tulsa," the melancholy "Milk Cow Blues" - and currents - the altzy "Meanwhile," the Elvis-like "We Really Shouldn't Be Doing This" - all ask in the singer's pure artistry. Speaking of distinct artists, how about those Dixie Chicks? The Dallas trio ripped through a set filled with material from the rammy-winning "Wide Open Spaces." Dressed in navel-bearing purple outfits and wearing platformed sneakers, they performed with in-your-face pizzazz. Especially lead singer Natalie Maines, whose powder-keg voice and manic stage presence amuse and astound. She tore up a new song, the frenetic "Sin Wagon," with the spirit of somebody who knows. Her take on Maria McKee's "Am I The Only One (Who's Ever Felt This Way)" had less to spare. Ditto for "There's Your

Trouble," the group's undeniable chart-topping hit.

But the Chicks is not a one-woman ensemble. Sisters Emily Erwin and Martie Seidel may not be as vocal, but they sure are heard. During "Roanoke," an instrumental bluegrass number from the act's early days, the siblings showcased their musicianship. With help from a stellar six-piece band, including Lloyd Maines (Natalie's father) on steel guitar, Ms. Erwin plucked the banjo while her sister sawed through the fiddle.

Mr. McGraw, who performed before Mr. Strait, was not as animated. The Louisiana native was much more subdued than he's

native was much more subdued than he's been in previous Strait festivals. That could be thanks to his new sensitive singer image. In the last two years, the man who launched his career with the inane ditty "Indian Outlaw" has turned to forlorn ballads - "Everywhere," "One of These Days" and the current single "Please Remember Me."

Such attention to emotions can backfire on Mr. McGraw. His voice, his interpretive skills lack range, and only when he tackles a superb song such as "One of These Days" can he pull it off. The lanky star is better suited for up-tempo tunes such as "Just to See You Smile". 🎸

George Strait Makes History (Continued)

"I really appreciate these awards, because they're from the fans. A lot of the other awards are voted by membership, and if you're not a member you don't have a voice."

The record-setting haul accents a banner year for the talented performer. His five nominations for the 1998 CMA Awards show made him the most nominated act in CMA history, with 47. Then he walked away with Male Vocalist of the Year for the fifth time.

His platinum "One Step At A Time," co-produced with Tony Brown, was voted your Golden Pick favorite. It generated three Top 10s - including the No. 1 "I Just Want To Dance With You," which stayed at the top spot for three weeks. The single, written by John Prine and Roger Cook, picked up two Golden Pick honors - Favorite Song and Favorite Line Dance Song.

Now his new, 24th album, "Always Never the Same," has certified platinum in just over eight weeks and will undoubtedly push him past the 40 million sales mark. He's racked up more platinum albums - 24 - than any other act on the country music charts.

How does he keep his act fresh? "We're doing about six or seven cuts from the new album on the tour. It helps when you add new material for the show."

"I just love it. I love singing all the songs that we do out there. Every time I sing them, it's still kind of fresh to me. It's exciting. I'm having a good time."

Last year, George's star-studded tour grossed an amazing \$32 million. It scored

a higher average attendance than The Rolling Stones, Eric Clapton, U2 and Elton John.

In fact, it was so successful he's launched it again this year. The tour will entertain about a million concert fans in 18 cities before it wraps up June 6 in Pittsburgh. "This is the kind of tour that's easy, with a lot of great acts on the show," George says. "They're all nice folks, we get along and have a good time out there. We're just having fun."

Two of his tour partners are certainly among his biggest fans. "The power and respect George commands when he walks onstage is amazing," says Tim McGraw. "When he walks out there, you know somebody of stature is there - and you know you'd better pay attention."

Kenny Chesney declares, "What George stands for personally and what he stands for in country music is just a wesome."

What's next for George? "I've got another album to do in September, but I'm doing a Christmas album right now. So we're going through Christmas songs in May! It's hard to get in the mood in May, but if we waited till December it'd be too late."

No matter the level of success he achieves, how many records he sells or how many Golden Pick awards he wins, George remembers his long journey to the spotlight.

"Success for me didn't come that quickly," he explains. "I spent a lot of years out there playing the bars and honky-tonks in Texas. 🎸

Country Music Festival Delivers

Any one of the three headliners at Saturday's George Strait Chevy Truck Country Music Festival in the Superdome in New Orleans was a headline arena alone. But to get them on a bill with several lesser acts, they had to appeal to 40,000 people. And, for good or ill, they all delivered what was expected of them.

The spirited Dixie Chicks have blown a fresh breeze through country music. The sisters Martie Seidel and Emily Erwin paid their dues on Dallas street corners, laying fiddle and banjo for tips. It was only after joining forces with live-wire vocalist Natalie Maines that their winning team was complete.

Consequently, their set was a mix of street-tested chops and savvy professionalism. The sisters supplied the musical credibility, but Maines contributed the star power. She was a pistol, letting everyone know she planned to retire her long blonde wig (it's too hot), and suggesting, with a knowing grin, that the hunk-ish Tim McGraw and George Strait are best viewed from the rear. Her wonderful voice, brassy, strong and honky-tonk without being hokey, filled the Dome on its own or combined with the sisters' intricately arranged harmonies.

The double-time instrumental "Hoe-Down Roanoke," which dates from the sisters' days on the street corner, showed off their considerable chops; Seidel's lickety-split fiddle runs were especially nimble. The trio wrote only one song for their hit 1997 album "Wide Open Spaces"; "Sin Wagon," a song they've penned for their next album, did not bode particularly well for their future as songwriters. They are on firmer ground with others' material, such as "I Can Love You Better," which could have been a Bonnie Raitt song (Erwin delivered a fine dobro solo), and a stout cover of "Give It Up Or Let Me Go," which is a Bonnie Raitt song.

Their spunky energy and sense of fun were contagious; they managed to be professional and carefree all at once. Without missing a beat, they even slipped a brief note from Olivia Newton-John's "Grease" anthem "You're the One That I Want" into "Give It Up Or Let Me Go." The Spice Girls no longer have a monop-

oly on Girl Power.

Give Tim McGraw credit: The Monroe native has gone a long way with limited resources. His voice is not remarkable, his charisma moderate, and his choice of material is sometimes suspect. "Indian Outlaw," the song that inexplicably launched him to stardom, is arguably one of the corniest country songs of the last decade. But on his 1997 album "Everywhere," McGraw selected steadier material; onstage, songs such as "Where The Green Grass Grows" and the sweet-tempered "Just To See You Smile" came across as decently crafted statements of purpose.

But his set bogged down during a long section of generic mid-tempo anthems and maudlin ballads. His eight-piece band was adequate, but not exciting. McGraw roamed the stage in boots, cowboy hat and the sort of tight, faded jeans that would no doubt please the Dixie Chicks. But he is neither an over-the-top showman like Garth Brooks, nor in possession of the quiet charisma of Dwight Yoakam, Alan Jackson or George Strait. And for an encore of "It's Your Love," his hit duet with his wife and fellow country star Faith Hill, McGraw made a big show of holding a cell phone to his ear, ostensibly so he could serenade his wife. But the phone

did not appear to be on.

If McGraw stuck around to see George Strait's finale, he witnessed a first-class country performer at work. Sure, the opening video of Strait riding the ranch in his trusty pick-up amounted to an extended commercial for tour sponsor Chevy. And his set, too, did drag some near the end of the second hour. But mostly he kept it hopping by alternating tempos, from the spirited "Heartland" to the tear-jerker "When Did You Stop Loving Me," from channeling latter-day Elvis on "We Really Shouldn't Be Doin' This" to the flamenco-dusted Robert Earl Keen ballad "Maria."

He has a shade more yodel in his voice these days, apparent on "Take Me Back To Tulsa (I'm Too Young To Marry)" and "Milk Cow Blues," which gave his expert Ace In the Hole band room to stretch. He seemed more animated than during his show last year at the Dome. This hit-making machine is human after all: He flubbed the opening lines of his new "What Do You Say To That," laughing at himself and starting again. But mostly, Strait wielded the unique instrument that is his rich baritone with a steady hand, playing it fluently. May King George's reign be long. 

Sun Shines On Strait's Festival and Happy Crowd at ISU Arena

Country music's star power glittered brightly day and night Saturday as George Strait threw a party, with about 44,900 county boys and gettin' down at Jack Trice Stadium. Thankfully, another star also beamed-- the sun.

Seasoned vets bookended Strait's Chevy Truck Country Music Festival's main lineup with younger, personality-driven acts in the middle.

Strait easily proved himself the master of his own show. He knew how to absolutely inhabit songs with his warm voice. His tour mates can't touch him on this -- except Ray Benson, whose swinging Texas septet Asleep at the Wheel boogied

through its opening set.

Strait sampled songs old and new, his own and others. Among the highlights: "Take Me Back to Tulsa," an early honky-tonk hit; Robert Earl Keen's "Maria"; and the title song off his latest album, "Always Never the Same." During "Cherokee Maiden," Strait directed everybody to stand up; many were busy snapping pictures, making for a dazzling array of flashbulbs around the stadium.

Tim McGraw repeatedly drove the audience to its feet as the sun set. Though a crowd-pleaser, McGraw's strengths were more his hefty song selection and backing

Continued on next page

Sun Shines On Strait's Festival and Happy Crowd at ISU Arena (Continued)

and than his own performance. McGraw's thin voice is adequate but not adium sized and a pair of new songs, including "Sen`orita Margarita," were mediocre.

But McGraw, dressed in a black T-shirt, black leather coat and black hat, had the its ("Indian Outlaw," "Everywhere") to rive the stadium wild. The Dixie Chicks and Mark Wills joined him on stage for his final number, "I Like It, I Love It." All thins considered, the perky, colorful Dixie Chicks lived up to the hype. The hicks aired the hits off their mega-selling, pop crossover album "Wide Open Spaces"; sampled a new tear-jerker, "Columbia in July," and threw a sippet of Lauryn Hill's "Doo Wop (That Thing)" into their nal song, "I Can Love You Better." Thunderous applause greeted the Chicks,

especially during a fast and furious hoe-down that showcased Martie Seidel's fiddling and sister Emily Erwin's Banjo plucking. "Let It Rip" plain rocked.

Kenny Chesney strutted his stuff in fine form, Best entertaining the audience with fun-loving rave-ups like "She Thinks My Tractor's Sexy."

Jo Dee Messina brought plenty of energy. The highlight of her set was a jubilant cover of Paul Simon's "Late in the Evening" that weaved in another Simon song, "You Can Call Me Al," and a signature Gloria Estefan tune, "Turn the Beat Around."

Mark Wills' set was by comparison a static snooze fest. His bland, middle-of-the-road balladry had a tough job following Asleep at the Wheel, Which got things going with songs like "Tumblin'

Tumbleweed," dedicated to "all the great singing cowboys."

GPC Straitland, mostly dismantled by the time Strait was on stage, Buzzed throughout the afternoon. At the Nokia, tent fans could provide their consumer profile in exchange for a chance to win a guitar autographed by Strait. Jack Daniel's Lynchburg Live Music Stage hosted talent like Jay Boy Adams, who played a sharp, jamming set both solo acoustic and with his backing foursome. Later, South Sixty Five, kind of a country version of 'N Sync, harmonized about romantic love for a strong contingent of screaming young women.

A big country party with few problems and a fair amount of highlights, Strait Fest left the country faithful beaming, even behind their sunburns. 🍷

Fan Collectable Column June/July 1999

- Country Weekly - May 25, 1999 - Article with pictures, pgs. 20-21.
- Music City News Magazine - May 1999 - Nashville, TN. p. 14 photo/mentioned. p. 27 mentioned. p. 46 mentioned.
- American Cowboy - 5th Anniversary Edition. June, 1999. Full page advertisement - "Always Never The Same.."
- Country Weekly - May 4, 1999. P. 35. Picture and quote. Nashville, TN. p. 39 photo and article, p. 17 - picture and paragraph about concerts.
- Modern Screen Magazine - May 1999 - pg. 20. George Strait celebrates his #1 "True" with the men who wrote it, Marv Green and Jeff Stevens, with picture.
- "Knight in a White Stetson" - Harlequin Novel by Claire King. 1999.
- San Jose Mercury News - TV Guide - May 2, 1999. San Jose, CA. Photo - cover p. 1 and mentioned p. 4.

The following George Strait Fan Club Members submitted to the Collectable Column -

And We Thank You!

As a GSFC member, you can join in and earn Strait Cash, receive your Strait Talk 1st Class and a Collector's Card. This is all you need to do - collect magazine or newspaper articles, photos or reviews - send them in and if we use them, your name is added to the list. It's easy. Remember to enclose the article, where it came from, date, page #, issue and your name and address. Thank You!!!

Florence Bieniek - Amsterdam, NY

Lou Dallman - Oshkosh, WI

Jean Hurt - Beech Grove, IND

Elaine Correia - Acushnet, MA

Shirley Smallwood - Kilgore, TX

Nancy Piechota - Golden, CO

Jamie Morgan - Sunnyvale, CA

GEORGE STRAIT ALPHABET SOUP

By Mildred Miller - Whitestown, IN

Insert a different letter of the alphabet into each of the 26 empty boxes to form words of five or more letters reading across. The letter you insert may be the beginning, the end or in the middle of the word. Each letter of the alphabet will be used only once. Cross off each letter in the list as you use it. All the letters in each row are not necessarily used in forming the word. All words pertain to GEORGE STRAIT.

EXAMPLE: In the first row across I have inserted the letter "A" to form the word AWARDS.

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
M	K	J	A	S	T	A	W	A	R	D	S	V													
J	R	E	C	O	R		S	W	I	N	D	O													
V	O	O	M	T	Q		E	A	L	O	U	S													
B	I	N	K	B	U		B	A	Y	E	R	T													
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K	E	E	M	A	C		A	S	S	I	C	X													
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D	A	B	R	O	W		Y	N	V	M	L	E													
S	U	N	D	L	O		I	N	G	Y	A	K													

CONGRATULATIONS! We have three GSFC Winners from the April/May 1999 Issue:
 They are: **1st Place (Jacket): Sandra L. Baker - Georgetown, DE**
2nd Place (Sweatshirt): Pat Shireman - Cedar Hill, TX
3rd Place (T-Shirt): Betty Owens - Trenton, TN

Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Telephone: _____
 Ticket Size: _____

All entries must be received by July 9, 1999. **One Entry Only!!!**



From The Mailbox

Dear GSFC,

That you very much for the opportunity to get front row tickets. The concert was great!

Patty Lumby
Lyndon Sta., WI

Dear Anita and GSFC,

I am writing to thank George for bringing his Country Music Festival to Ames, Iowa. It was an event that the entire state eagerly anticipated. In fact, George's festival was the first stadium concert that Ames has hosted in the last five years, and by anyone's standards, it was a huge success!

The performance of each of the singers were terrific. It was especially touching when Jo Dee Messina dedicated her performance to the families of Littleton, Colorado. The respect and admiration that each of the performers have for George was also very evident as each one thanked him for allowing them to be part of such a special event.

However, the highlight of the Festival was undeniably George's performance! In fact, just the mention of George's name by one of the show's hosts or other performers brought shrieks of delight from the nearly 50,000 fans attending. George literally kept us on our feet throughout his entire performance. It was a thrill to hear him perform songs from his latest album, "Always Never the Same."

Ten and a half hours after Asleep at the Wheel took the stage, George performed the last song of his encore. We left the stadium sunburned, but smiling as we latched our George Strait t-shirts, calendars, and tour books. We are keeping our fingers crossed that George will schedule Iowa on next year's tour!

Sincerely,
Dawn Johnson
Centerville, IA

Dear George,

This is just a note to thank you for all the music you play and sing. You are a great person too - and I admire you and your family!

I have most of your CDs and "Pure Country" movie.

I heard on TV you might do some "Big Band" songs, I grew up in those days and they were fine times too.

Whatever you do will be enjoyed by all of us fans - Keep singing!!!

All the best,
Joyce Loper
Lutherville, MD

George Strait Fan Club,

I went to Louisville, Kentucky last Saturday for my fan club tickets. I left Nashville at 2:30 a.m. and got in the fan club line at 6:30 a.m. At that time there were 200 fan club members in front of me. Thinking there was not going to be any more tickets left my son and I got up there on my mind. This was a birthday gift for my son Cody. That was all he wanted was to see George. We were very surprised and thankful to George for holding those fan club seats for his fans who love him. We had good seats and left feeling very thankful and satisfied. Thank you again. We had a really good time just standing in line. 2 radio stations were there and for 3 hours they played all George Strait music. It was very enjoyable. Louisville, Kentucky sure does love George like we do.

Thanks Again,
Cody and Rhonda Scott
Nolensville, TN

Wow!

Although I couldn't attend, I watched on your web site with the Straitcam. I thought it was so awesome!! Of all the performers George was the easiest to see. I couldn't hear it and there was no movement but it was so cool. Thank you for allowing it!!! I was at the Festival in Devroe, CA in 1997 and at Edison Field, CA in 1998 so I can appreciate this so much. The new album is wonderful and the Festival online is so awesome.

A Devoted Fan,
Diana Keele
Sun City, CA

Congratulations to

George (Bubba)

Strait, Jr.

High School

Graduation

May 22,



Pen Pals JUNE/JULY 1999

(Fans that exchange letter through mail)

Yvonne Dianne Cruff
860 Abrahamson Drive
Brownsville, TX 78526

Mrs. Rosemary Murray (36)
18042 N. 1st Place
Phoenix, AZ 85022

Maxann Splitstone (44)
5774 E. Baseline
P.O. Box 811
White Cloud, MI 49349

Rose Phillips
P.O. Box 50
West Heidelberg 3081
Victoria
Australia

Melissa Adams
906 First Street East
Prince Albert, SK S6V-0C4

Dawn Johnson (30)
610 East Maple
Centerville, IA 52544

Wanda Yarbrough (35)
1906 Monroe Jersey Rd. SE
Monroe, GA 30655

Angie Burttschell (23)
1935 Doeffer Street
Canton, GA 30115

Donna Vanover (9)
8175 Yohe Road
Lewisburg, OH 45338

Angela Keller (19)
128 Sadie Lane
 Mooresville, N.C. 28115

Anita's Notes

Welcome to the June-July issue of Strait Talk. Since the last newsletter, George has traveled many thousands of miles and played before hundreds of thousands of concertgoers. It has been a very successful year for the George Strait Country Music Festival. Before we know it, the June 6th Pittsburgh, Pa. Concert will have come and gone and we will have begun working on next year's tour. Talking of one, the mail order tickets for the 17th annual George Strait Team Roping Classic tickets are gone. This has been a rapid selling event for many years and Fan Club members have always taken advantage of the mail-in-ticket process. We received a call from our Kingsville connection and were told that the tickets andambo packages were sold out way in advance. Congratulations to those of you who were able to get tickets to the events. George, Norma, Buddy and Denise Strait work very hard to put on this world class team roping event and concert. If you can't make it to the concert, keep an eye on the George Strait website at www.georgestrait.com for the Straitcams. We can find a local internet service provider we will have them up and running during the roping events and the concert. We will keep you informed on Strait line and on the web. Good luck to George, Buddy and the boys during the two-day event. We hope to see you all in the finals on Saturday morning. While the recent Academy of Country Music Awards were on George Strait was in Nashville recording his new Christmas album. He is co-producing the album along with MCA President Tony Brown. The album contains five traditional Christmas songs and five Christmas songs. We have heard the rough-cuts of the album and can't wait to hear the finished product. The album will be released this fall in time for Christmas. The 33rd Annual TNN Music City News awards are scheduled for the evening of June 14th. Please check your local TV guide for the time. Check out TNN for the voting phone numbers. George is up for several awards and we would like to thank all of the fans in advance for voting for George. We will keep our toes and

fingers crossed. Good luck, George!

This year's Fan Fair schedule has changed a little bit. Fan Fair will begin on Monday, June 14th, instead of the traditional Tuesday, and last through Thursday, June 17th. Tickets to this year's Fan Fair are still available and may be obtained by calling the Country Music Association at 615-244-2840. If you do get a chance to visit Nashville during Fan Fair week, please come by our booth and visit with us. We are located in booths #607-608. This is the same location that we have utilized over the last several years. We will be featuring much of the George Strait Festival merchandise as well as some new items. Fans can utilize their Strait Bonus Bucks or coupons at the booth. We will also be giving away a full-sized stand-up of George Strait to some lucky person who registers at the booth. Please stop by.

We are amazed at how many fans stop by and visit the George Strait website while they are surfing the net. We believe it is a wonderful site and hope you continue to use it. We are registering an average of 120,000 hits per day on the site. The new User Name and Password for this issue of Strait Talk are:

User name: tiny
Password: abigail

Please use small letters, no caps, when you enter the User Name and Password on the website. The website is updated often, so please check it for new information.

The General Store is a wonderful place to check the George Strait merchandise out. We try to have color photographs of all of the merchandise available to look at. If you can not get on a computer to check out the catalog, please don't hesitate to give us a call at the Fan Club at 615-824-7176 from 9-5pm CST Monday through Friday. Our staff will be more than happy to describe the items to you in hopes that you can find the merchandise that is just right for you and your friends. Please find a special order form for our "NEW" custom made Tour Jacket. This is a one-time only item. The jacket is a limited quantity item and we are not able to reorder them. They are extremely nice and we were able to buy a quantity that allows us to sell them at a considerable discount. We hope you like them.

Just a last minute tid-bit.. A recent poll of Americans were asked recently who they considered the best Male singer of the Century from country, Jazz, rock, opera, soul and pop and George Strait was ranked #7. Congratulations George!!!

Former President George Bush and his wife Barbara came to see George perform at his Country Music Festival in Houston, Texas at Rice Stadium. They visited with George backstage before the show. Next time you are at one of the Festival shows, don't forget to look around. You never know who will be sitting next to you. Have fun!

As we conclude this issue of Strait Talk, we would like to thank the fans who continue to send in photos, reviews, comments and letters. Also, thank you for all the Birthday cards for George, Bubba and Norma. Enjoy your summer with your family and again thanks for helping us keep the country STRAIT!!!

Strait Shooters JUNE/JULY 1999

(Fans that submit photos that are used in the newsletter)

WILLIAM A SIEBOLD
GIBSONTON, FL

BRAD KENNINGTON
GREENVILLE, S.C.

PAT JOHNSTON
DALLAS, TX



MOVING?????

**DROP US YOUR NEW
ADDRESS BY MAIL OR CALL!**

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HENDERSONVILLE, TN
37077**