



NOTABLE PRESS QUOTES

“...Strait receives something like 10 standing ovations around the venue every night.” – John Katsilometes, *Las Vegas Review-Journal*

“...he looked right at home back in the spotlight, as he breezed through a two-hour set of 33 songs, including hits like "Run," "The Chair" and "All My Ex's Live in Texas." But the show was far from a greatest-hits retread, thanks to newer songs like "Cold Beer Conversation" and "Goin' Goin' Gone." – Doug Fisher, *Rolling Stone*

“George Strait remains the gold standard for country music purity.” – *Las Vegas Magazine*

“...George Strait, who is widely acknowledged as the “king of country,” and is the genre’s foremost neo-traditionalist, has far exceeded that point. Should you require statistical backup, well, just tell us when to stop: recorded the most No. 1 songs—61 of them—and top five songs in the history of music of any kind; only artist in any genre to have a top 10 hit every year for 30 years; named top country music artist of the past 25 years in 2010 by *Billboard* magazine; and as a touring performer, Strait earned *Billboard*’s Legend of Live accolade in 2013, honoring the concert industry’s most bankable star based on chart and box-office numbers. Consider those a fraction of Strait’s career distinctions.” – *Las Vegas Magazine*

“Thirty-five years after his debut single "Unwound" hit radio, the King of Country remains the consummate entertainer. Even if that doesn’t include mad gallops across his stage — in the round, as is his custom — or dynamic set pieces. For Strait, simplicity rules.” – Doug Fisher, *Rolling Stone*

“...both his timeless songs and their clutter-free delivery give our lives some consistency.” – Mike Weatherford, *Las Vegas Review-Journal*

“...George Strait is someone you can legitimately say is in a league of his own.”
– Dave Herrera, *Las Vegas Review-Journal*

“[George Strait](#) and [Kacey Musgraves](#) gave their fans in Las Vegas a show to remember on Friday night (April 22)...” – *Taste of Country*

On 2 Nights of Number 1s:

“...these gigs are extraordinary, as they highlight all of Strait’s radio chart-toppers, from early hits "Fool Hearted Memory" and "The Chair" to the more recent "Give It Away" and "I Saw God Today." He’ll also tack on some fan favorites that peaked just short of Number One, like "Amarillo by Morning" and "Troubadour.”” – *Rolling Stone*