
STRAIT TEAM ROPING

The 18th Annual George Strait Team Roping Classic Is Just Around The Corner


The George Strait Team Roping Classic, recognized by everyone as one of the most prestigious events in the sport, has been set for July 7th and 8th at the San Antonio Rose Palace in San Antonio, Texas. The 2000 event, for the first time, will focus exclusively on Team Roping as no concert will take place.

A hot line for the Team Roping Classic has been set up with all the latest information at 210-698-9251. Information on the area is available by calling the Boerne Chamber of Commerce at 830-249-8000. Local motels offering special rates are:

Days Inn.....210-696-7922
Comfort Inn.....210-696-7922
Hawthorn Suites210-561-9660
Homestead Village.....210-691-0121
Roadway Inn210-698-3991
Super 8.....210-696-6916

As usual, many of the greatest ropers in the country are expected to attend the George Strait Team Roping Classic as several hundred teams should register by the June 27th deadline. Team Ropers can register on June 26th and 27th from 5-10 p.m. by calling 210-698-9251. The entry fee is \$400 per team and each roper will be able to enter up to three times, each with a different partner. An estimated prize package of more than \$150,000 is expected to be up for grabs. The winning

team, in addition to their cash earnings, will drive away in Chevy Truck twin cab duty pickups pulling new Bruton Trailers. The second place team will receive saddle

and cash while the third place team will get their cash and Team Roping Classic buckles. 

Coliseum Concert Scores, First Music Event Pulls 50,000 Fans

Written by Tom Roland, Staff Writer

The Tennessean, Nashville, TN

The first music event in Adelphia Coliseum was more than just a concert. It was more like the Tennessee Strait Fair.

Oh, sure, the music — provided by George Strait, Tim McGraw, Martina McBride and others — was the focal point. But Straitland, a section west of the coliseum accessible to ticket-holders, offered plenty of diversions during the show, slated to last more than nine hours.

Straitland featured carnival food, such as corn dogs and funnel cakes; a small midway with a dart game and basketball toss; and numerous exhibit booths, where visitors could pick up U.S. Tobacco giveaways or get a temporary "Chevy Trucks" tattoo to go with their sunburns.

"It's a good way to pass the time till the main attraction," said Roxanne Bennett of Hohenwald, Tenn. "It kinda breaks up the day, so we don't feel like we're sittin' here

for 10 hours."

More than 50,000 people showed up for the concert, the first test of the coliseum as a music venue. There were seemingly few complaints among concert-goers.

Bennett's friend Rachel Tiller was among the few naysayers. Seated on the main floor, she was unable to see either the stage or any of the three video screens that showed close-up images of Mark Chesnutt and Lee Ann Womack. People on their feet in front of her blocked her view, and security prevented fans from standing on their chairs.

"I'm over it," she lamented.

Others basked in the event, Kenny Chesney had the crowd on its feet, singing along to "She Thinks My Tractor's Sexy," "How Forever Feels" and a brief chorus of Jimmy Buffett's "Margaritaville." One couple slow-danced on the grass just outside the south end of the coliseum. Others rested in the shade under small trees with-

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Coliseum Concert Scores, First Music Event Pulls 50,000 Fans

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n earshot of the music.

“We found out actually it’s a very good concert venue,” stadium general manager Bill Dickerson said. “The way it was set up, we’ve got a lot of power down back behind the stage. We’ve got about 3,200 amps, which is really unheard of in a venue such as ours. Most of the time (the acts) have to bring in generators.”

Fans who arrived early seemed satisfied with parking options. Those who trickled in later had farther to walk.

Unlike at Titans football games, where fans are generally insistent about arriving on time to see the opening kickoff, numerous ticketholders rolled in well after opening act Asleep at the Wheel took the stage.

The coliseum also held fewer fans. While Titans games sell out at about 67,000 tickets, the stage yesterday was set on the northern end zone, eliminating seats behind it, as well as seven sections of seats on either concourse.

The 50,000-plus who did come yesterday were greeted with stiff prices. T-shirts were \$25, with one jersey going for \$45, and a Strait Windbreaker was selling for \$65. Beer was \$5, bottled water was \$3.

Jamie Strader of Kentucky predicted he and his wife would spend \$300-\$350 for the day. By contrast, John Murphy, 15, of Hopkinsville, KY, had spent \$4 for a drink and hoped he could minimize the rest of his spending.

“I’m tryin’ to conserve on money,” he said.

Stadium visitors might well have had to conserve their energy, too. The show began at 1 p.m. in bright, early summerish weather, and ran until just past 10 p.m.

Alan Jackson arrived around 3 p.m. and made an unannounced appearance later in the evening to sing “Murder On Music Row” with Strait. And Faith Hill arrived with her husband, Tim McGraw.

With many concert-goers visiting the coliseum for the first time, the Strait fair had plenty of them sold — not just on the music, but also on the venue.

“I’ll be back for a football game, probably,” Bennett beamed. 🏈

Strait And Crew Rev Up Crowd At The Speedway

Written by Ken Garfield, Staff Writer

The Charlotte Observer, April 30, 2000

More than 55,000 people died and went to country music heaven Saturday night.

Actually, they went to the George Strait Country Music Festival at Lowe’s Motor Speedway. Given an entire day of top-flight music and a great party atmosphere, this was as close to bliss as a two-stepper is going to get on this Earth.

You want a moment that captures one of the biggest one-night concert stands in Charlotte musical history?

It’s pouring down rain as Kenny Chesney breaks into his signature hit. “She Thinks My Tractor’s Sexy.”

Instead of running for cover, Mark Bryant, 30, of Galax, Va., doesn’t get any wetter than this as he stomps his cowboy boots into 2 inches of rain puddles. His black T-shirt pretty much said it all. “It’s a cubba think. No body understands.”

Saturday’s festival opened the summer-long George Strait series of Woodstock-style festivals that included a second con-

cert stage outside the speedway, country merchandise booths and enough music to make your ears ring.

Not even a late afternoon storm that left water and mud everywhere could douse the spirit of a crowd that had come to boogie. Rock concerts have mosh pits. This concert had a mud pit where men slid across the infield grass and a few women mud wrestled.

During Chesney’s performance, two women stripped down to their bathing suits, then put back on their jeans and raincoats, while an admiring man behind them gave them a high five when they were done.

The lines for the lady’s restroom went forever. The concourse under the stands was a constant traffic jam. The police and emergency officials reported only minor problems. The crowd was too much into music and fun to cause trouble.

There was even a marriage proposal right after Lee Ann Womack’s entertaining set. The woman accepted.

Among those who performed on the 300-foot-long stage erected on pit row was Womack, Mark Chestnut, the band Asleep at the Wheel and Chesney, who may have been the surprise hit of the day with a high-energy set that gave the crowd what it wanted — a lot of fast stuff.

The big three of the day, though, came on after the rain stopped and the temperatures cooled.

Martina McBride, in tight black leather pants, ran through all her hits, getting the biggest rise out of the crowd on the faster ones.

“Independence Day,” her signature song, revved up the crowd, as did “Wild Angels” and a great cover of an old Johnny Nash rock hit, “I Can See Clearly Now.”

Tim McGraw followed her to the stage, also in black leather pants and also juicing up the crowd with his faster hits.

“Down on the Farm” got a redneck roar going. During “Just to See You Smile,” a

Continued on following page

Strait And Crew Rev Up Crowd At The Speedway (continued)

woman standing on two chairs shrieked, "He's a man, he's a man."

He got his biggest reaction near the end of his set with his trademark lyric. "I like it, I love it, I want some more of it."

The sound system was strong enough to reach the farthest edges of the crowd high up in the speedway stands. But this was less a night about precision music than it was a stomping, good country music time. The star of the show came last, around

8:30 p.m., when Strait took the stage.

Nearly eight hours after the music cranked up, the sun and the temperature having gone down, Strait ran through a pure country set of his greatest hits. Wearing blue jeans instead of black leather, and dispensing with small talk, he opened with "The Fireman" and never let up.

His band was tight. He seemed to be loving the opening night of the tour, and he

gave the crowds all that it came for — from "The Chair" to "Write This Down" to his signature song, "Heartland."

A lyric from "Heartland" pretty much summed up Straitland: "Country music on a Saturday night brings a smile to your face and tear to your eye."

If all this sounds just too cool, take heart. You still have time to make it to Nashville tonight for the next Straitland. 🎸

Fan Collectable Column June/July 2000

- Pecos Enterprise - 5/4/00 - P. 3, mentioned in article. Pecos, TX.
- The News Tribune - 5/4/00 - P. A-2, mentioned. Tacoma, Washington.
- Lincoln Journal Star, Lincoln, NE - 4/7/00 - Pp. 12-13, story and photo, "Just A Little Bit Country."
- Country Weekly, Nashville, TN - 4/4/00 - P. 2, full page ad of "Latest Greatest Hits," 1 standup picture; P. 12, full page review on "Latest Greatest Hits;" p. 22, mentioned George's favorite place to eat; p. 30, mentioned in Country vs. Pop; p. 33, mentioned; p. 70, mentioned in Top 40 Singles and Albums.
- Country Music, Nashville, TN - 5/2000 - Issue 202 - P. 13, 14, mentioned in nomination for ACM Awards, in list performing; p. 37, mentioned; p. 7, mentioned; p. 51, full page on "Latest Greatest Hits, 1 small photo, 1 stand up; p. 66, mentioned in Top 25 Albums "The Hottest Hits."
- Country Weekly, Nashville, TN - 4/18/00 - P. 12, Photo/article; P. 13, TNN Music Awards; p. 14, photo; p. 31, photo/article; p. 3, List from Tour 2000; p. 70, LP and Single Charts.
- Cowboys and Indians - The Premier Magazine of The West - May 2000 - P. 99, photo and story "Crossover Country;" Full page ad, inside back cover of magazine.
- CMT Country Music Magazine - April/May 2000 - P. 81, "Curious George;" Back cover, full page ad for new CD. Nashville, TN.
- The Daily Register - Oelwein, Iowa - 4/15/00 - Story and photo, p. A9, Entertainment section.
- Country Weekly - 5/2/00 - Front cover, full page; pp. 1, 4, 7, 8, 12, 13, 26-32, 34, 40, 42-43, 70, photos and stories. Nashville, TN.
- The Doctor Wore Spurs" - Silhouette Books by Leanne Banks, N.Y., N.Y., p. 107, G.S. mentioned.
- Country Line Magazine - April 2000 - Photo and story, p. 8. Austin, TX.
- Country Connection - April 2000 - Large front cover, p. 102 w/story. Volume 7, #4. Raleigh, NC.
- The Courier-Journal - 4/19/00 - Section D, p. 1 and p. 4, mentioned in article about "Derby Day." Louisville, KY.
- Houston Chronicle - 4/21/00 - Houston section, p. 70, article on "George Strait Ticket Sales at Enron Field." Houston, TX.
- The Tennessean - 4/27/00 - Front cover photo, top left; Section F, The Weekend section, p. 1, photo w/story continued; p. 5F, photo included; p. 6F, photo of George and the supporting cast from this year's tour. Great photo! Nashville, TN.
- The Tennessean - 5/1/00 - Front page, Concert review to p. 2. Nashville, TN.
- Rodeo Life - 5/5/00 - Story w/photo, p. 64. Sao Paulo, Brazil.
- Star Watch - The Enterprise - 4/21/00 - P. 54, article and photo. Middleboro, MA.
- The Elementary School Writer - 4/2000 - Article, p. 2, by Casey Halverson (grade 5), Viroqua, WI Middle School. Genoa, WI.
- TV Guide - April 29-May 5 - List of Major Nominees for ACM Awards, p. 211 (Long Island Edition).
- Country.com article of this tour by E. Morris and M. Nikolai with photo - 4/26/00 - Review of the LP; George Strait and

Continued on following page

Fan Collectable Column

June/July 2000 (Continued)

- Alan Jackson open the ACM Show.
- Dallas Morning News - 4/27/00 - The Music Section; p. 1 (inside track) "Country Festival Returns." Dallas, TX.
- Southwest Airlines "Spirit" Magazine - April 2000 Issue - P. 96, Ad on G.S., new LP; p. 118, mentioned.
- The Arizona Republic Newspaper - 4/30/00 - P. 1 and 3, photos w/article. Phoenix, AZ.
- Wisconsin State Journal - Showcase section - 4/30/00 - P. 5, mentioned. Madison, WI.
- Spokesman - Review - 4/30/00 - Entertainment section, p. F3, mentioned. Spokane, WA.
- KUPL Radio State Newsletter - May 2000 - P. 1, George mentioned. Portland, Oregon.
- Country Weekly - 5/16/00 - Mentioned on p. 50; p. 10, letters; p. 9, nomination; pp. 36, 37, and 68, mentioned. Nashville, TN.
- Fort Worth Star Telegram - 4/30/00 - P. 70, mentioned. Ft. Worth, TX.
- Syracuse Post-Standard - 5/2/00 - P. C-4, photo with story. Liverpool, N.Y.
- San Antonio Express-News - Section G-1 and G-3 - 5/3/00 - Mention in article. San Antonio, TX.
- Houston Chronicle - Section D, p. 1 and p. 10, photo with story. Houston, TX.
- Los Angeles Times - Section F - P. 1 and p. 7, photo with story. Los Angeles, CA.
- San Antonio Express-News "Weekender Section," p. 12 H, George Strait is mentioned. San Antonio, TX.
- Fort Worth, TX Billboard photo on North Main Street F.W. (across from "Billy Bob's Texas" - Honky Tonk). Ft. Worth, TX.
- Bradley News Weekly - 4/17/00 - G.S. photo with Brenda Cass with story. Cleveland, TN.
- USA Today - 5/2/00 - P. 6D section D - Life - Music Review. Mooresville, IN.
- Denver Rocky Mountain News - 5/4/00 - P. 54A, mentioned. Aurora, CO.
- San Antonio Express-News - P. 2A - 5/4/00 - Mentioned. San Antonio, TX.

The following George Strait Fan Club Members submitted to the Collectable Column...

And We Thank You!

As a GSFC member, you can join in and earn Strait Cash, receive your Strait Talk 1st Class and a Collector's Card. This is all you need to do - collect magazine or newspaper articles, photos or reviews - send them in and if we use them, your name is added to the list. It's easy. Remember to enclose the article, where it came from, date, page #, issue and your name and address. Thank You!!!

Shirley Everett - Burnet, TX
 Florence Bieniek - Amsterdam, N.Y.
 Debbie Erickson - Taylor, MI
 Jean Hurt - Beech Grove, IN
 Mary Tillman - Alamo, TN
 Margaret Pavelka - Lincoln, NE
 Alexis Gaffney - Gales Creek, OR
 Janet Orłowski - Oelwein, Iowa
 Trudy Holderby - Davenport, WA
 Bertha Neely - Premont, TX
 Dee Walker - Tuscaloosa, AL
 Mrs. Charles B. Brownson (Ann)
 Darlene Lefort - Manchester, NH
 Susan Epperson - St. Petersburg, FL
 Jean George - Longview, TX

Gary Randow - Kingsbury, TX
 Beverly Enlow - Louisville, KY
 Angel Herring - Channelview, TX
 Rodrigo Haddad - Sao Paulo, Brazil
 Linda Robbins - San Antonio, TX
 Shirley Smallwood - Kilgore, TX
 Leona DeJoseph - Howard Beach, N.Y.
 Patricia Fleming - Oklahoma City, OK
 Nancy Ewald - Middleboro, MA
 Casey Halverson - Genoa, WI
 Margaret Stangl - St. Louis Park, MN
 Geraldine Larson - Lacoma, WA
 Aggie Gabaldon - Pecos, TX
 Dotsie Lehr - New Braunfels, TX
 Leslie Hodges - Kenner, LA

Norma Gregory - Aurora, CO
 Sandra L. Morris - Mooresville, IN
 Brenda Cass - Cleveland, TN
 Vickie Burnside - Bedford, TX
 Patti Chaffin - Alvin, TX
 Francene Measley - Santa Barbara, CA
 Linda Moreno - Houston, TX
 Kim Huff - Glendale, AZ
 Louanne Steph - Katy, TX
 Ursula O'Tier - Liverpool, N.Y.
 Judy McDonald - Ft. Worth, TX
 Diane Barrett - Baltimore, MD
 Susan Miller - Coulee City, WA
 Phyllis E. Marth - Madison, WI
 Margaret Cave - Wall, N.J.

NEW MERCHANDISE



#4310 - Spaghetti Tank



#3200 - Embroidered Cap
(Gray cap with Red trim)



#3400 - Embroidered Cap
(Black Ladies Cap)



#4312 - Lime Tank



#4306 - Violet Baby Doll Tee



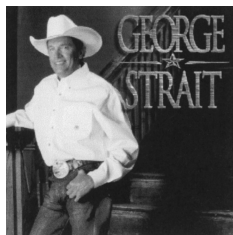
#6515 - Nightshirt



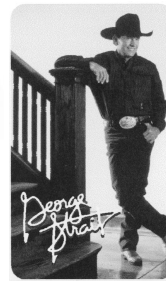
#4301 - Ringer Tee



#4305 - Pink Baby Doll Tee



#218 - Square Magnet



#219 - Oblong
Magnet



#554 - Keychain



#1051 - Thermal Mug



#5007 - Blue Dusk T-Shirt



#3300 - Embroidered Cap
(Khaki Crown w/Blue Bill)



#3500 - Embroidered Cap
(Khaki Ladies Cap)



#5008 - Chestnut Brown T-Shirt



From The Mailbox:

Dear GSFC,

I made it through the concert without fainting!!

I tell you the man met all my expectations and then some. And as we say in Harmony; "He is a 'Beautiful Man!'" He's classy and smooth, I could go on... The man is a true "clean cut cowboy" and to put the icing on the cake, a voice from heaven.

My husband and I enjoyed every second of the concert. We were also lucky enough to get 2 autographs, my husband's GS hat and my GS jacket signed. Again I was impressed he took the time to sign and acket for me! And if this wasn't enough I got his picture, and shook his hand. WOW! This was truly "The Best Day of My Life!"

I will carry these memories with me forever and feel blessed that I had this wonderful opportunity to meet up close the other man (beside my husband) of my life. Having front row and center was the most magnificent experience of my life. And again I want to thank everyone for all you do.

Katie Whitcomb
Harmony, NC

Dear George,

I just wanted you to know I enjoyed seeing you and Alan Jackson sing "Murder on Music Row" last night on the awards show!

You should have had "Best Male Vocahit," but you will have many more awards I'm sure.

I always vote for you!

Hope your tour this year will be a "big success."

Well, George, all the best to you and Norma and Bubba. Take care and know our fans will always be there to enjoy our music!!

Joyce Loper
Luthworth, MD

I'm writing about George Strait's new CD, "Latest Greatest Straittest Hits." His two new songs on the album are awesome!" "Murder On Music Row" floored me when I first heard it. George and Alan Jackson do a great job singing about how pop-crossover artists are killing traditional country music. In my mind, George is one of the few guys in country who can honestly wear a cowboy hat!

Joshua Riley
Savannah, GA

Dear Anita,

I am dropping you this letter in hopes that you can answer a question for me.

I would like to know if George has ever recorded "Cherokee Maiden," and if so, what album it is on, or where can I find it???

I saw in the Strait Talk that he sang it at one of his concerts and I really like it as I have been seeing Asleep At The Wheel doing their video. It is real 'cool.' I know if George does it or has recorded it, he does a 'bang-up' job as he does on all his recordings.

I really love the new album... "The Best Day" brings tears to my eyes every time I play it. Also, whomever wrote "Murder On Music Row" sure hits the nail on the head... it is more truth than poetry.

Well, Anita, I hope you can answer the question for me. I really appreciate it.

Thank you very much, and keep up the good work.

Jeanne Buschhorn
Santee, CA

Dear Jeanne,

George has never recorded "Cherokee Maiden." Thanks for your wonderful letter.

Sincerely,
Anita O'Brian
George Strait Fan Club

Dear George,

Congratulations!

Wanted to send you a congratulatory note on becoming the King of Number 1's. Yet another title you can add to your ever-growing list of accomplishments and accolades.

It's wonderful to know that a respected publication such as the Billboard chart has proven to everyone what we the fans have known all along — that you truly are "The King of Country Music."

I tip my hat to you, you truly are "The Man."

Thank you for all the great music, concerts, albums and most of all for just being you, for you and your music are truly loved by all.

You're simply the best.

Michoela Reeves
Sylmar, CA



Pen Pals JUNE-JULY 2000

(Fans that exchange letter through mail)

Kristal Porter (24 years old)
8805 Hillview Drive
Oklahoma City, OK 73150

Tammy Lighty
235 Quaker Meeting Road
Wellsville, PA 17365

Kristi Shaw (17 years old)
807 Colonial Drive
Cleburne, TX 76031

Katie Parks (14 years old)
P.O. Box 1384
Uniontown, PA 15401

Angie Hull (26 years old)
PH 18-B Forest Hill
No. 31 LO FAI Road
TAI PO ..., N.T.
Hong Kong

2ND GEORGE STRAIT STAND UP - NOW AVAILABLE!

The George Strait Fan Club is happy to present the 2nd full life-size stand up of George Strait.

The stand up was designed by MCA Records and will be seen across the country in many music shops.

The cardboard stand up measures 6 feet tall and the base is 3'4". George is featured wearing a black Resistol hat, green long sleeve shirt, Wrangler jeans and Justin boots. The guitar that George leans on is a Guild.

To order this gorgeous stand up please fill out the order blank below and mail in with payment or fax (615) 822-2527 with MasterCard/Visa information. We do have a 800# for ordering (1-800-338-4732). You may also order the stand up on the internet by clicking on the photo at www.georges-trait.com. The item number is #250.



#250 - George Strait Stand Up



#250 - George Strait Stand Up (Close Up)

SPECIAL ORDER FORM - USA ONLY!

QTY.	ITEM	COST	TOTAL
250	George Strait Stand Up	\$59.95	

Shipping and Handling
\$8.50 per Stand Up

Shipping Charges \$8.50 per Stand Up \$ _____

TOTAL \$ _____

PLEASE PRINT

NAME: _____ CUSTOMER #: _____

ADDRESS: _____

CITY: _____ STATE: _____

Z I P : _____

PHONE: (____) _____

Method of Payment: Check Money Order Cashier Check Credit Card

(If paying with Credit Card, please fill out below)

MASTERCARD/VISA NO.: _____

EXPIRATION DATE: _____

NAME ON CARD: _____

SIGNATURE ON CARD: _____

MASTERCARD/VISA ORDERS CALL TOLL FREE 1-800-338-GSFC

Anita's Notes:

Welcome to the 3rd issue of Strait Talk for the year 2000. June/July are upon us already as the spring months have flown by so quickly. As your Strait Talk arrives, George will be wrapping up his 2000 Country Music Festival Tour for the year and we all will be looking forward to the 18th Annual George Strait Team Roping Classic getting settled into it's new home at the San Antonio Rose Palace.

The fan club girls really enjoyed the Nashville show on April 30th at Adelphia Coliseum. We visited with a few fans and made some new friends as well. The day was wonderful. The weather was sunny and bright and we enjoyed each of the acts from Asleep at the Wheel through George. The crowds got an extra special treat in Nashville as Alan Jackson showed up and sang "Murder on Music Row" with George. It was electrifying. If you did not get a chance to see the show in person you can check out a review of the show on the George Strait website at www.georgestrait.com. There are also a number of photos of the event as well.

For those of you who missed George and Alan's performance in Nashville, we hope you caught the two of them singing the song on the ACM Awards show on May 3rd.

The Country Weekly/TNN Music Awards show is approaching quickly and we thank all of you who voted by mail and called in your votes on the 900 number. George has been nominated as a finalist in several categories including "Entertainer of the Year," "Male Artist of the Year," "Album of the Year" for "Always Never the

Same," "Song of the Year" for "Write This Down," "Single of the Year" for "Write This Down" and the "Impact Award." The winners will be announced on the Country Weekly presents the TNN Music Awards program that will be telecast live on TNN on Thursday, June 15th at 8 p.m. EST. Please keep your fingers crossed. Good Luck, George!

The 18th Annual George Strait Team Roping Classic will take place at the San Antonio Rose Palace in San Antonio, Texas on July 7th and 8th. We hope that George will do real well this year. The two-day event will be filled with roping only as there will no longer be a concert associated with the event. George and his brother, Buddy can now concentrate on roping and making the event even better. For those of you going, we hope you enjoy the roping and the beautiful city of San Antonio. We will have results and photos in the August/September issue of Strait Talk.

We do have 3 winners selected from the Strait Puzzle in the April/May issue and they are:

1st Place:

Sheila Crawford (Jacket)
Silver Springs, MD

2nd Place:

Debbie Misterka (Sweatshirt)
Amherst, MA

3rd Place:

Jana White (T-Shirt)
Bridgeport, NE

Congratulations! Your prizes will be mailed to you.

George still has a busy half of the year in front of him. Many believe that after the tour, George goes off to neverland, but this is not true. He does get to travel a little and spend some time with the family but the ranch needs tending too. He has finished his next album and it is magnificent. We don't have a release date but it should be late fall. The CMA Awards show will be telecast on Oct. 4, 2000 from Nashville so hopefully we will see him on that.

We hope that all of you have had a chance to check out the George Strait website at www.georgestrait.com and see the updated info and the new George Strait General Store merchandise. We have a lot of new items that have been really big hits on the tour. Check it out if you haven't already.

The User Name and Password for the membership portion of the site is:

User Name: *persian*

Password: *silver*

Remember that the user name and password are only necessary to get into the Date Book section, where fan club seating information is stored, and the Strait Talk section where older issues are archived. They are the only two pages that are password protected. The User Name and Password changes with each issue. You can check out the itinerary on the tour portion of the site without a password.

We will close for now and look forward to hearing from you soon. Please keep those photos, reviews and comments coming and don't forget to stay cool and Strait.



ARE YOU MOVING?

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